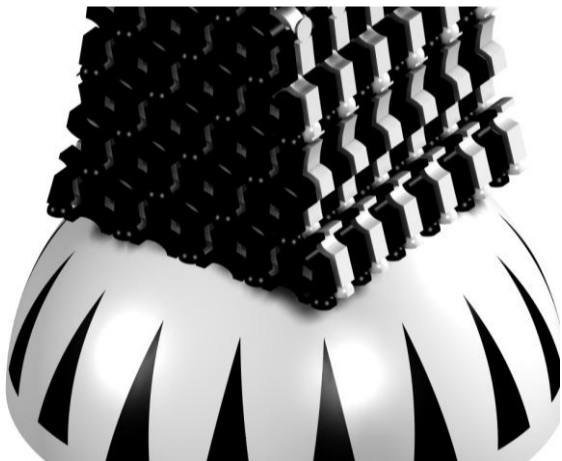
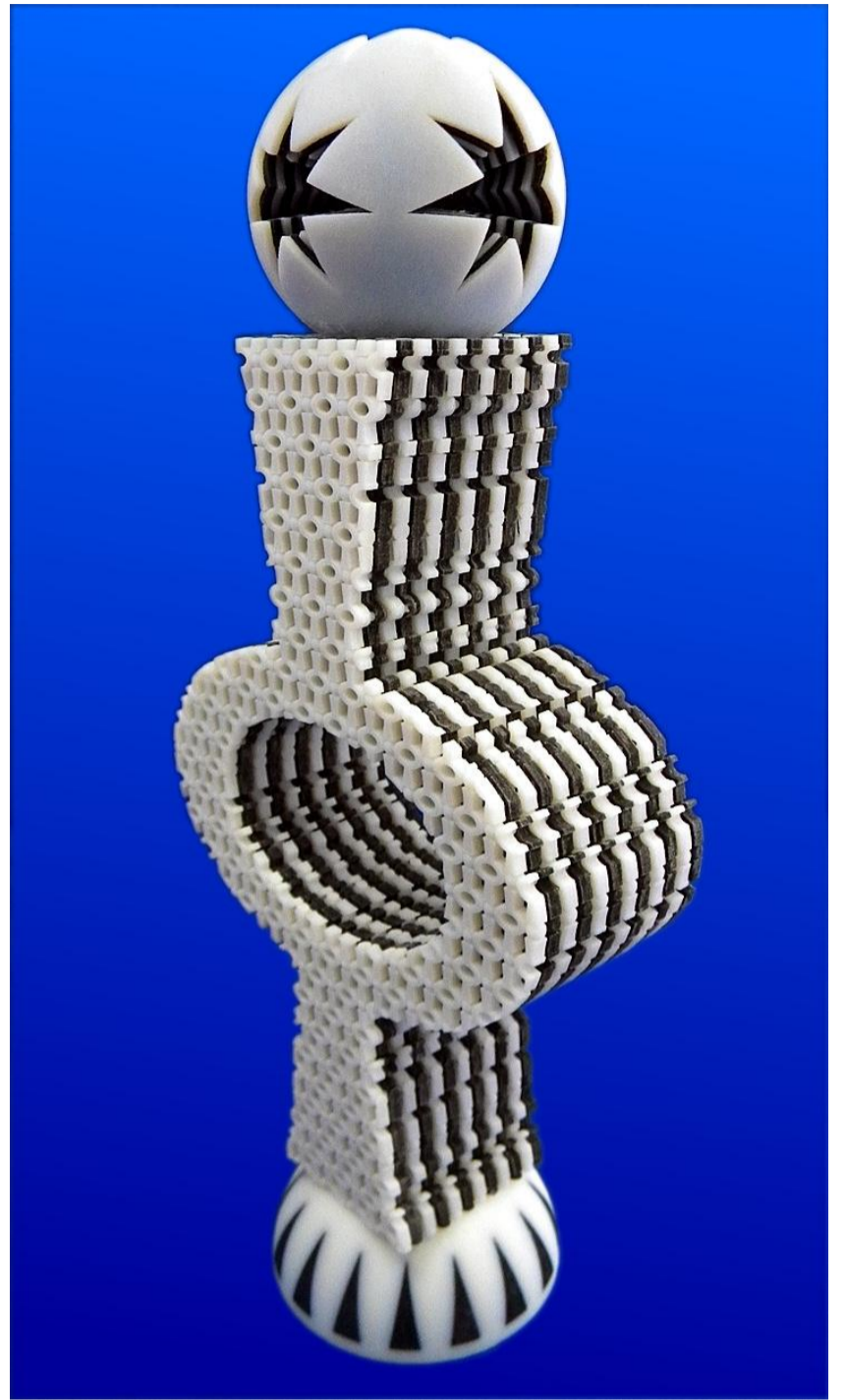
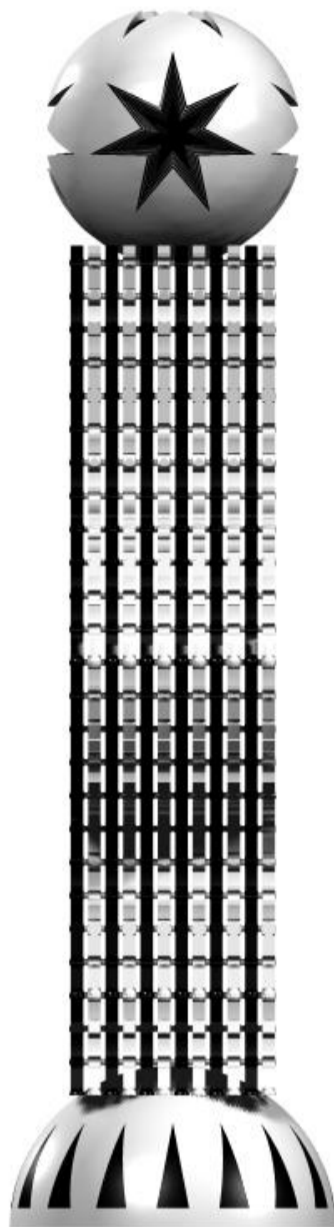


# Christian LAVIGNE ★ cybersculptures



This sculpture is based on the famous "Golden ratio" used by artists and architects since Antiquity. It's here a kind of net, of crystal structure, made with a small duplicated shape which is the shape of the final sculpture: a PHI the first letter in the name of Greek sculptor Phidias. The top of the sculpture is a set of hollow concentric free spheres, in the tradition of the turners who made amazing works between the XVIth and XVIIIth centuries.

## LE NOMBRE D'OR

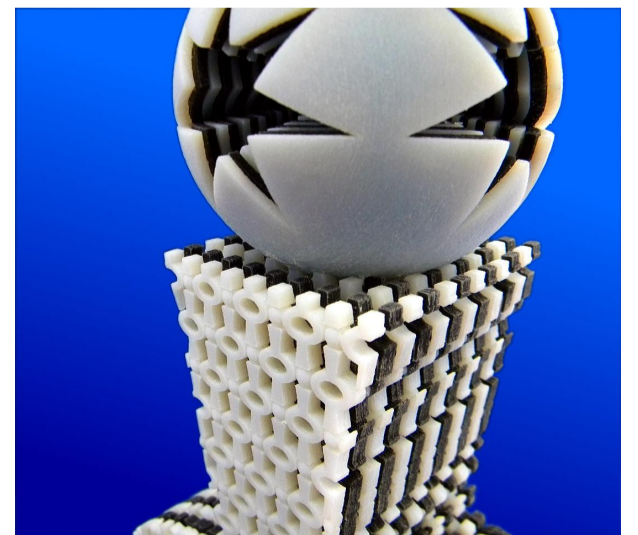
version 2

2012

pour machine Objet Connex

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