

~~Sucker/~~

~~Succour~~

The Sunderland Pavillion of the Wrong Biennale

AKA The Priestman Gallery

SR2 3PZ

open 7. February-4. March 2022

closing event 5 - 8 pm, 3. March 2022

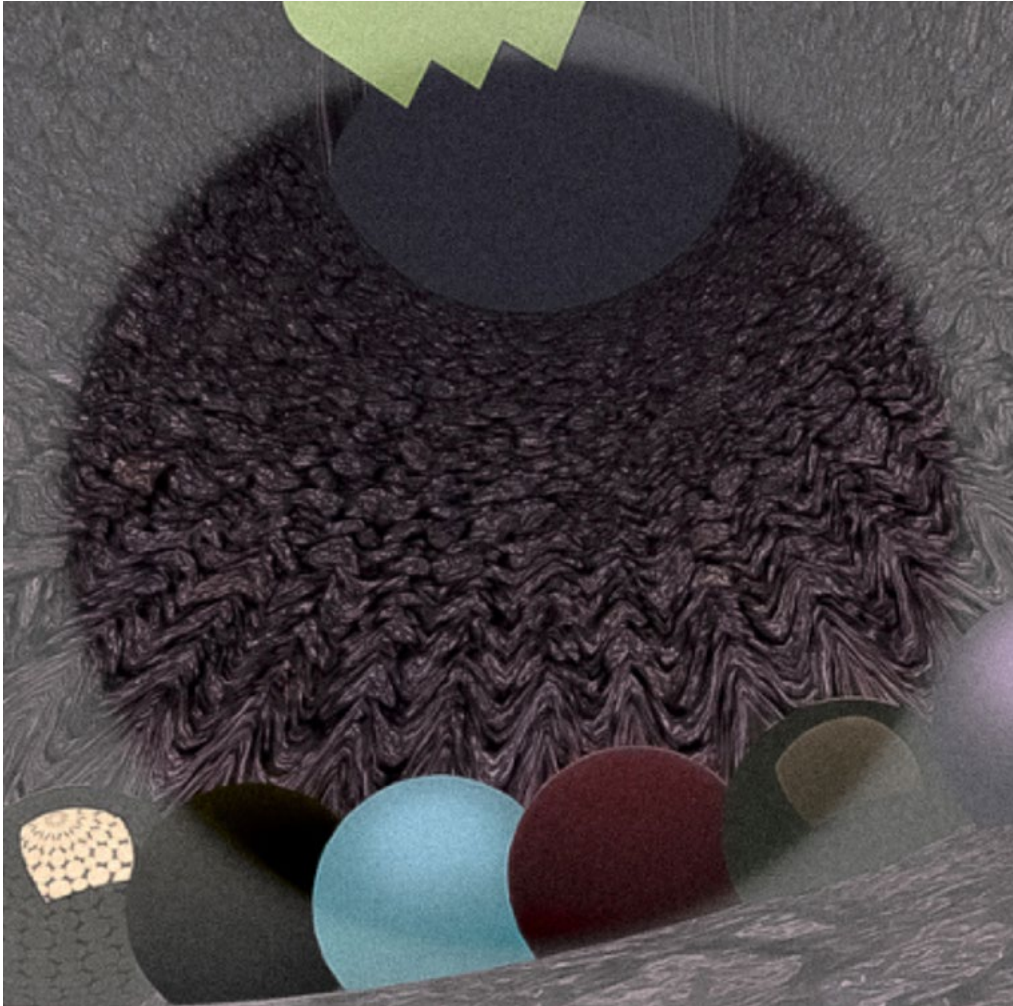
'In this pandemic era we are all suckers for succour.'

[@suckersuccour](#)
#priestmangallery

artists

instagram

BaRiya	@nonlocalbariya
Ralf Broeg	@ralfbroeg
Graham Bowes	@bowes.graham
Andrew Choate	@theunwrinkledear
Mike Collier	@mikecollier
Amy Cowell	@amys_universe
David Thomas Crawley	@davidcrawley
Rosalind Faram	@rosalindfaram
Natalie Gale	@nat.mcc.mcc
Hannah Gawne	@walterandedith
Simon Green	@simongreenphotos
Lothar Goetz	@lothargoetz
H&M	@handmsound
Paul Higham	www.spacesampler.com
Andrew Holder	@ag_holder
Lyn Killeen	@lynwhillianskilleenart
Christian Lavigne	@c_lavigne_romanet
Hanna Makkonen	@mannamakkonen
Natalie Martin	@nataliemartin_art
Graham Mitchinson	@graham_mitchinson
Valdas NeuroVirtual	@neurovirtual
Swaeny Nina	@swaenynina
Kevin Petrie	@kevinpetrie
Helena Swatton	@helenaswatton
Prodigal Son	@as0jhu
Joe Woodhouse	@woodhouse.joe
Jane Young	@janeyoungart



Bariya

bariystudio.com
[@nonlocalbariya](https://www.instagram.com/nonlocalbariya)



Graham Bowes

[@bowes.graham](https://www.instagram.com/bowes.graham)



„AC_Toy“ (Isolation-Series) Motif: 16 x 12 cm Passepartout: 34,5 x 27,6 cm C-Print 2016

Ralf Broeg

[@ralfbroeg](https://www.instagram.com/ralfbroeg)



Andrew Choate

[@theunwinkledear](#)



Song of the Wren, From a Dawn Chorus Suite, Digital print, 50 x 50 cm
Mike Collier - Cobalt Studios

Mike Collier

[@mikecollier](https://www.instagram.com/mikecollier)



Amy Cowell

[@amys_universe](#)



David Thomas Crawley

[@davidtcrawley](#)



Greatest motherfucker, instagram post 2021

Rosalind Faram

[@rosalindfaram](https://www.instagram.com/rosalindfaram)

<https://www.rosalindfaram.net>



Natalie Gale

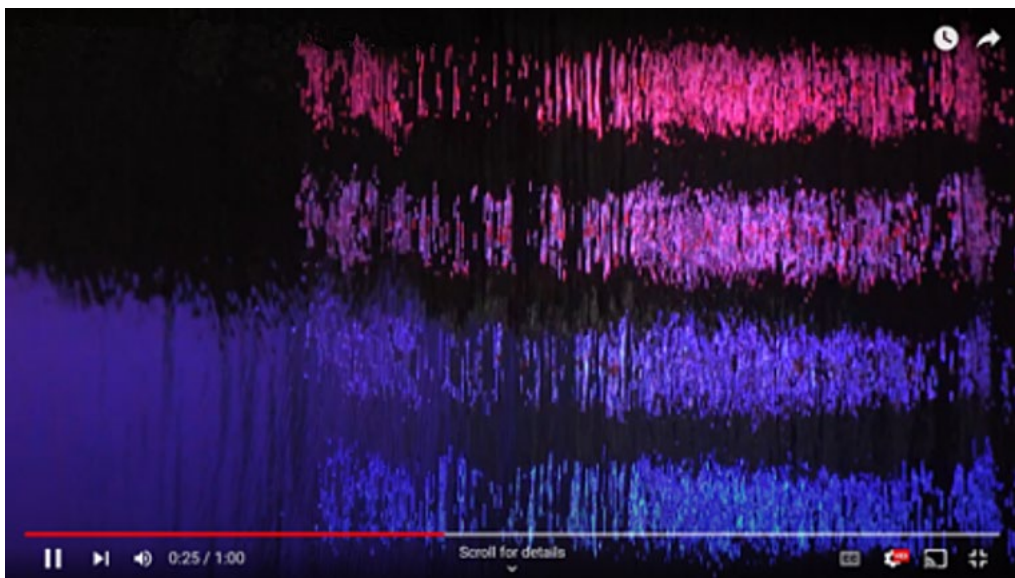
[@natalie_gale_art](https://www.instagram.com/natalie_gale_art)



Common, Screen Print, 2021

Hannah Gawne

[@walterandedith](https://www.instagram.com/walterandedith)
[@walterandedithhub](https://www.instagram.com/walterandedithhub)



Simon Green

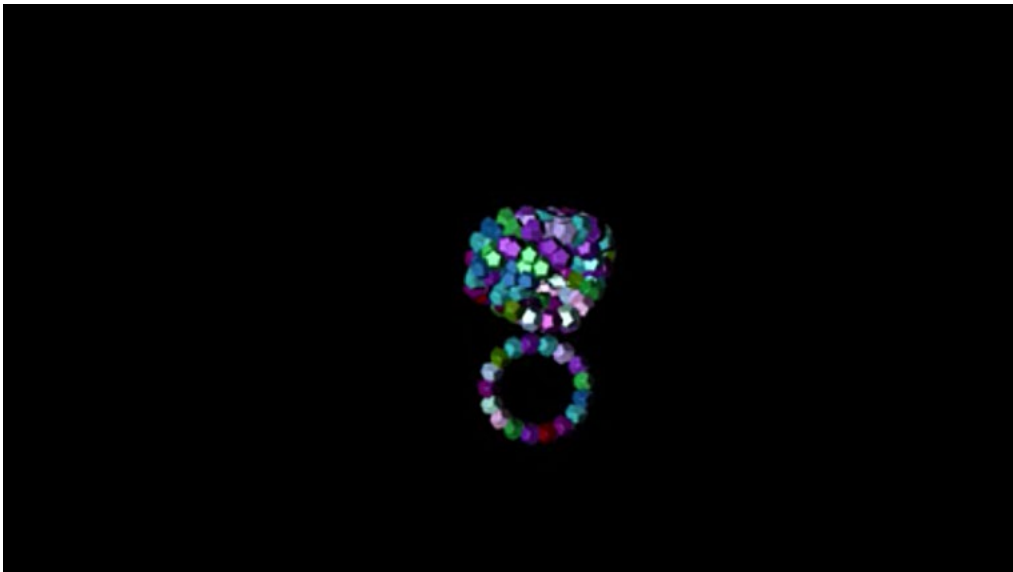
[@simongreenphotos](#)
[youtube](#)



Kitchen Disco 2, Acrylic on wood, 50 x 35 cm, 2020

Lothar Goetz

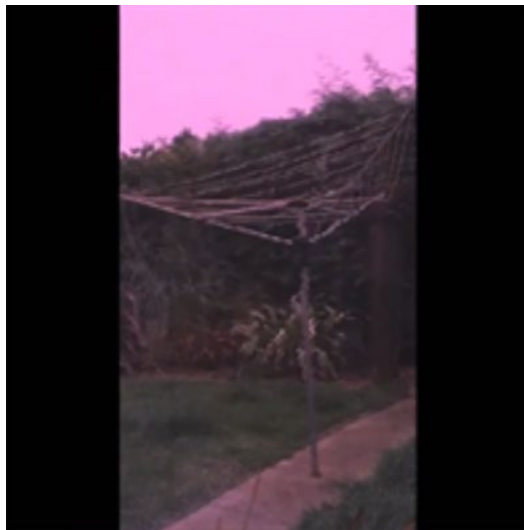
[@lothargoetz](https://www.instagram.com/lothargoetz)



,Spiral of Silence', 1998

Paul Higham

Spacesampler.com



Monument to Now (After Eckhart Tolle)

Andrew Holder

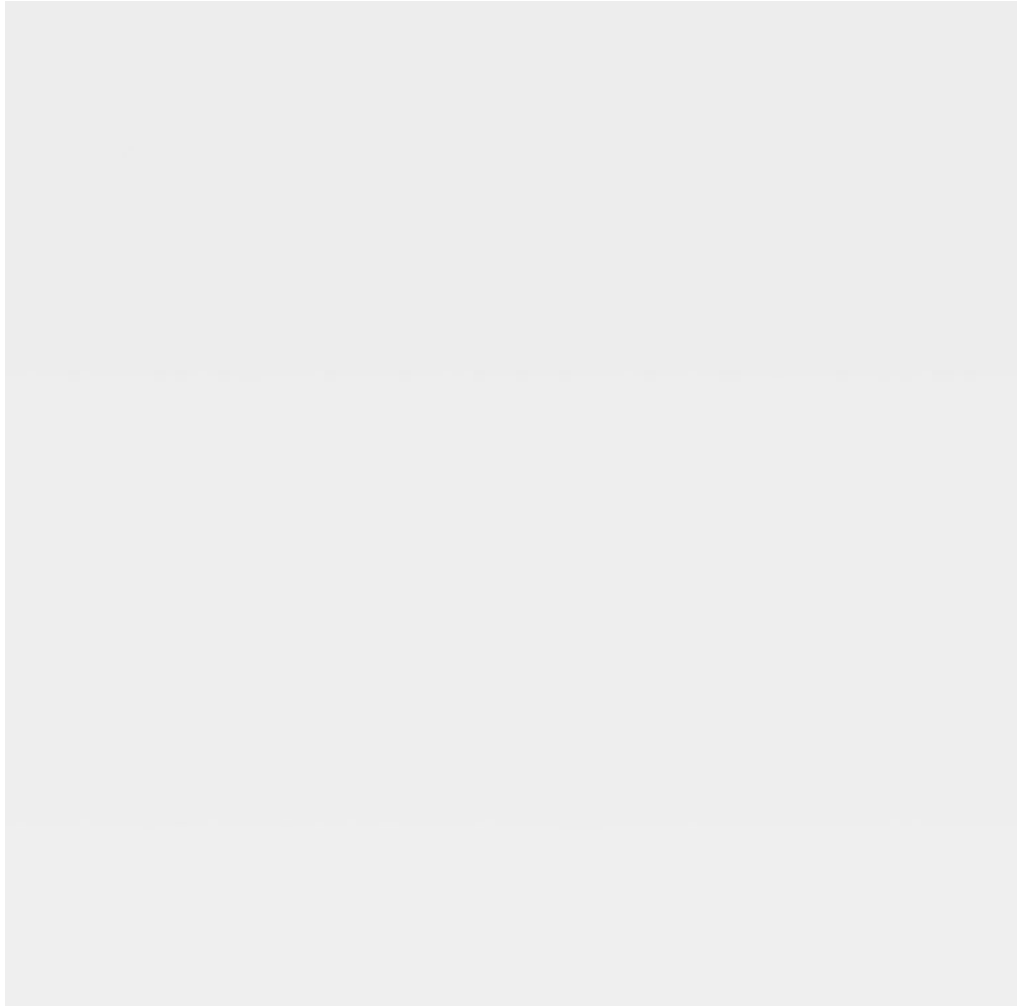
[@ag_holder](#)
[youtube](#)



Part, Party, Part, Part. (2022), Digital Extravaganza

H&M

<https://www.facebook.com/handsound>



Fragility, Sound-Installation, 2021

Lyn Killeen

[@lynwhillianskilleenart](#)



Christian Lavigne

[@c lavigne romanet](https://skfb.ly/o8QDL)
<https://skfb.ly/o8QDL>



Hanna Makkonen

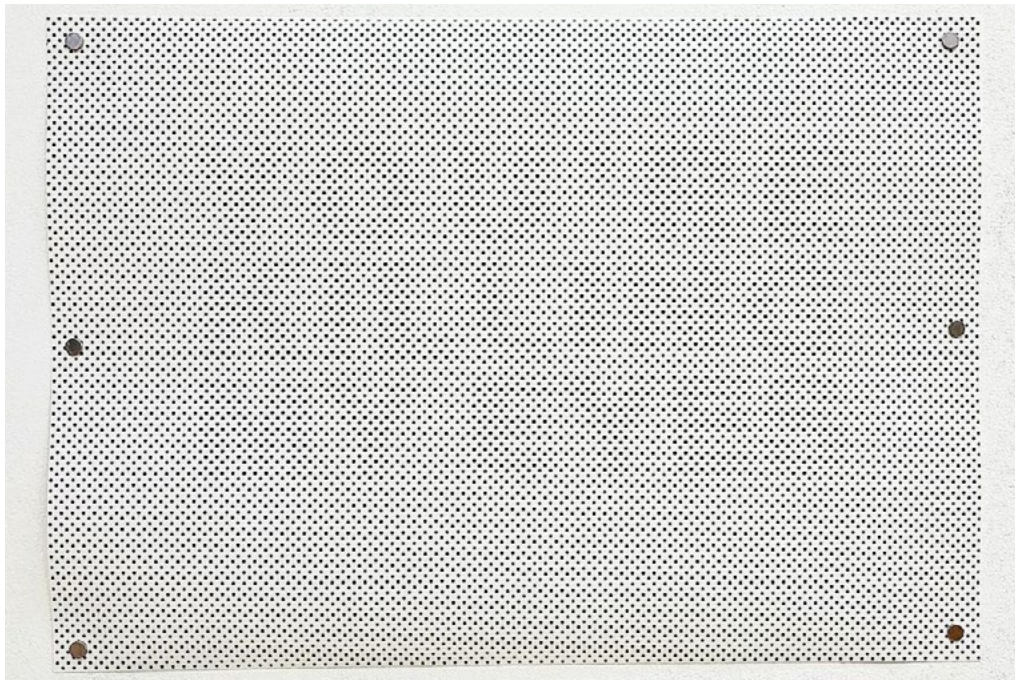
[@mannamakkonen](#)



People of the Mist, Acrylic paint and Painmarker on Wood, 54cm x 61cm, 2022

Natalie Martin

[@nataliemartin_art](https://www.instagram.com/nataliemartin_art)



You're Killing My Eyes, Giclee Print, 2022

Graham Mitchinson

[@graham_mitchinson](https://www.instagram.com/graham_mitchinson)

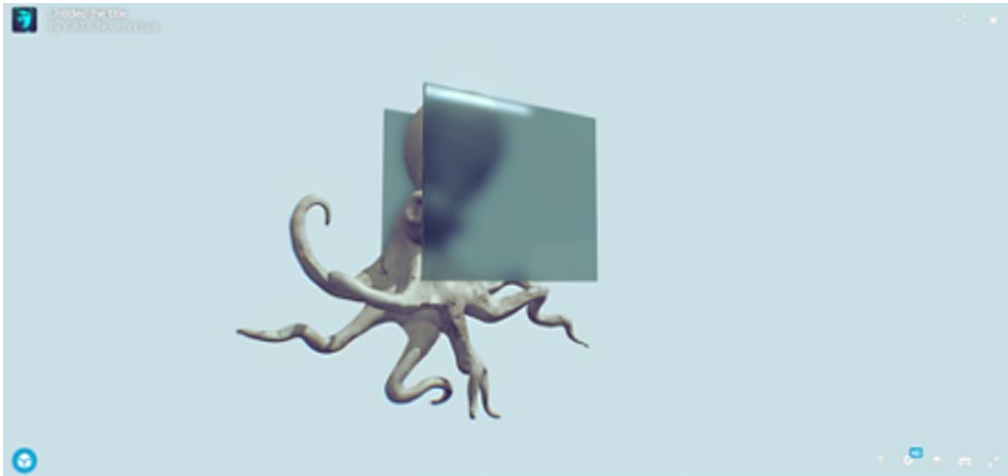


I'm okay, trust me | PERFORMANCE | on Vimeo



Swaeny Nina

[@swaenynina](https://www.instagram.com/swaenynina)
swaenynina.com/



Valdas NeuroVirtual

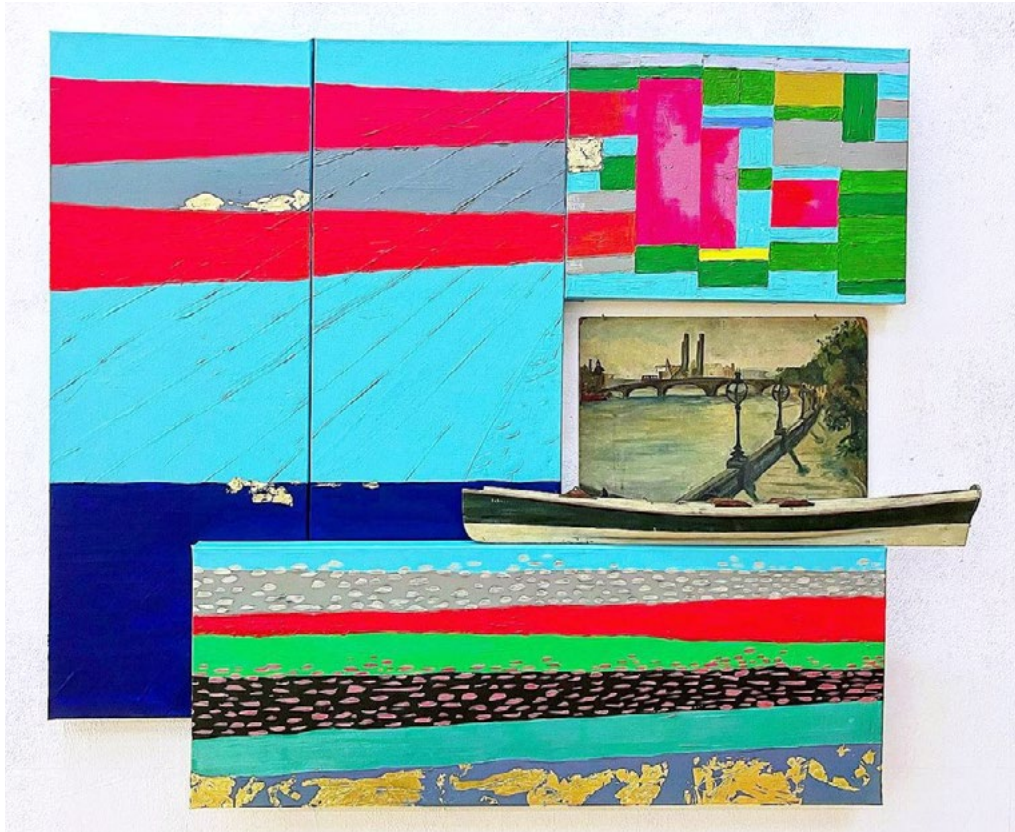
<https://www.nrvrtl.art/>
[@neurovirtual](#)



'Boa Island', acrylic and oil on board. 29.7cm x 42cm, 2022

Kevin Petrie

[@KevinPetrie](#)



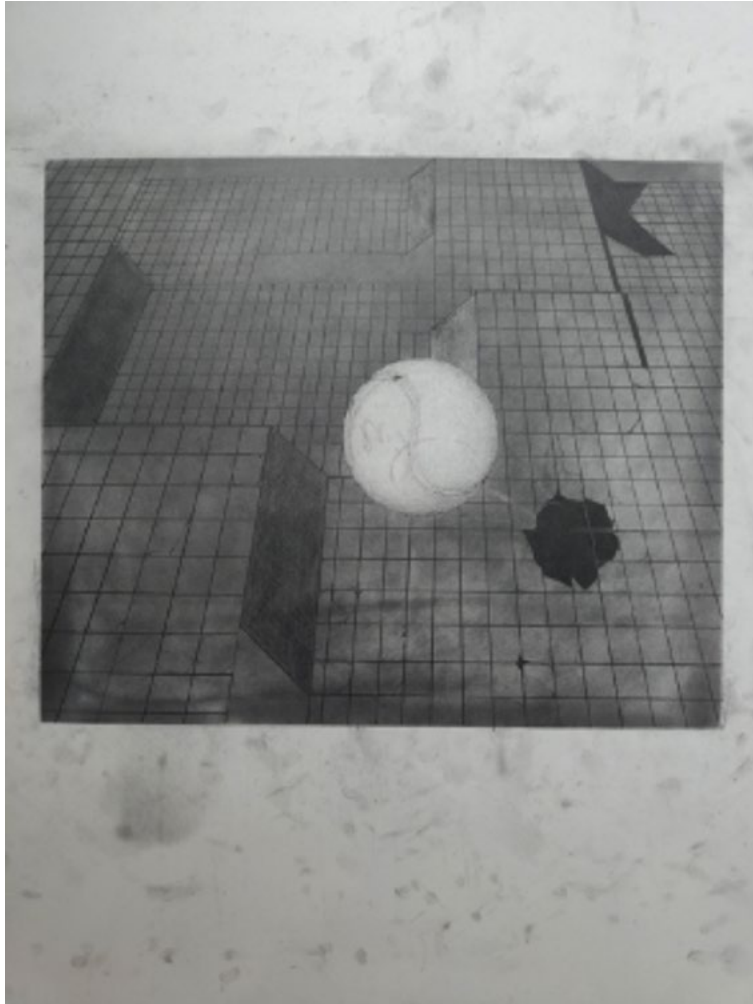
Helena Swatton

[@helenaswatton](https://www.instagram.com/helenaswatton)



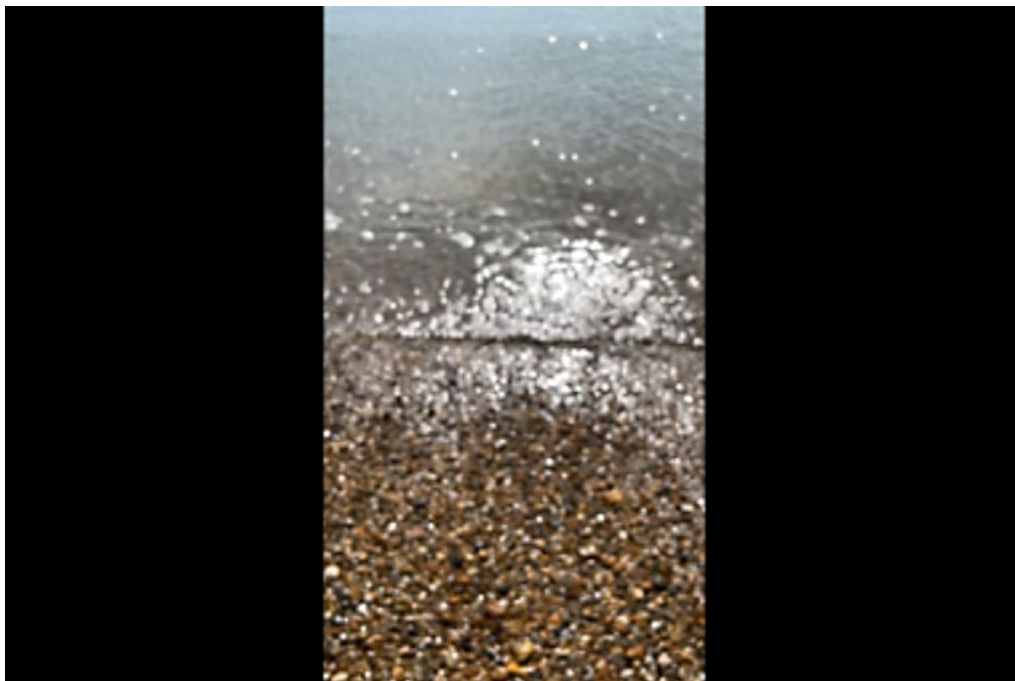
Prodigal Son

[@as0jhu](http://www.jameshutchinson.org)



Joe Woodhouse

[@woodhouse.joe](https://www.instagram.com/woodhouse.joe)



Jane Young

[@JaneYoungart](#)



curated & coordinated by
James Hutchinson